

Two fragrances perfume of gold attributed to Eugenia, Queen of France

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Abstract:

In this paper, we review an aspect of the life of one of the historical figures witnessed by the world in general, who had a role in Egypt and France and had a great influence on the social and political side. Queen “Eugenia De Monitto Coetzee”, Queen of France, who was born on May 5, 1826 in Spain in the Territory of Granada, she studied in France and was fluent in the three languages of Spanish and English and French, and was characterized by sharp intelligence that’s why she was known for being one of the most beautiful and elegant women in the world. Some would have mentioned that she only wore shoes at any price for only once, and she was also known for her beauty and intelligence that’s why the emperor Napoleon III admired her and married her in January 1853, she stayed with him in the Tuileries Palace and had a major influence on political and social matters and her popularity among the French people increased, and over time she was able to control matters of greater control over governance. We are also reviewing one side of one of the artifacts that Khedive Ismail gave to the Queen and we explain in detail the masterpiece, which is represented in a pure gold perfume that Khedive Ismail gave to the Queen during her visit to Egypt, which is not the only one that has been dedicated to the Queen. But it is one of the most beautiful artifacts in form and implementation and this is what we discussed in this paper of a comprehensive descriptive study of the two artifacts with the history of the two artifacts and the event in which the gift was presented and that is also part of the life of Queen Eugenie, who owns the two masterpieces, in order to get to know the extent of her political and social influence and to dive into her personality more, to create a clear and comprehensive idea of the character of the Queen as well as the recognition of the masterpiece from the artistic and archaeological aspect and its influence on tourism.

Eugenie was not just a very beautiful woman, but she was the owner of an attractive figure, she was envied by many for her beauty and intelligence and took advantage of all the opportunities to gain more success, especially after her influence increased after gaining some political roles and succeeded in shrinking the political distance between England and France after she visited England with her husband and was greeted by the Queen Victoria and her husband Prince Albert, and it was normal for the Queen of England and her husband to pay a visit to Paris, and the French people have touched the important political role played by the Emperor Eugenie, who has gained so much popularity within the French people that they called her son (son of France), but that did not impress some of her enemies and they created a plot in order to get rid of her, it happened that she took a cart with the emperor to go to the opera one night in January 1858, and then three incendiary bombs were thrown on the vehicle in that they were riding, and the aim was to assassinate her and the emperor, but the bombs exploded under the wheels of the vehicle, and killed a number of guards and members of the entourage.

The arrangements for princess Eugenie's visit began when Khedive Ismail commissioned the engineer to design a palace on Zamalek Island in 1893, and he constructed the island palace similar to the design of the 'Palace of The Hambre' in Granada in a romantic style and finished its construction in 1899 and it was used as the residence of Empress Eugenie and her entourage during the celebrations of the Suez Canal. Khedive Ismail assigned everyone to serve the palace, which was something similar to the mythical palaces, and when the Khedive learned that the Empress longed for the cherry flowers she loved while she was in Spain, he ordered to bring her bushes to be placed under her bedroom window in the palace.

In 1920 AD, she had reached the age of ninety-four, she thought of spending the rest of her life in her native country Spain, and she had an old friendship with the queen there, she stayed in Madrid till she became ill and died on 11 July, 1920 AD, due to weakness and senility, she was destined to live till the age of 94 to hear from the place where she lived the news of the fall of empires, kings, princes, friends and all those who loved her during her long life.

Khedive Ismael had dedicated a bedroom of pure gold topped with a red ruby with French words engraved around it that say "at least my eyes will continue to admire you forever" for the Empress Eugenie, and some historians confirmed that Khedive Ismail fell in love with Eugenie and this love story is one of the most famous love stories for the Khedive, it was for him an unusual love that he invited her to attend important events such as the drilling of the Suez Canal, and also she was the reason for the construction of the pyramid street road, when she wanted to see the pyramids and he created this road so she can walk to see the pyramids, and he had also given her two pure gold perfume scents studded with exquisite diamonds and rubies, because of the beauty of these pieces they have been chosen to be the subject of this research and study in our study in terms of manufacture, history and materials.

The research deals with two gold pendants studded with diamonds, which are considered of the most expensive and valuable remains of the upper family antiques in Egypt, where it was made of pure gold decorated with blue enamel and interspersed with pure diamond lobes, pear-shaped mosaics containing a handle on the top that resembles a part of the tree leg and placed in a casting manner in the heart decorated with multi-level pits and under the peeling there is a set of decorative elements in the form of flowers and leaves, all studded with diamonds, rubies and red emeralds. Also, these flowers are executed by digging through the work of lobe houses and placing each lobe inside its own house so that it forms in the end the shape of the flower open leaves, as well as the small plant leaves which is a text house that takes the form of the foliage, a lobe of red sapphire and emerald green has been added to it and interspersed with that coordinated and appropriate set of leaves, flowers and roses coil forms, the upper and lower between them there is an area decorated with blue enamel.

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