

Two fragrances perfume of gold attributed to Eugenia , Queen of France

Assist. Prof. Dr. Rawya Abd-El Monem Mohamed

Assistant Professor at the Higher Institute of Tourism and Hotels in 6th of October City

rawiaa.khaleel@hotmail.com

Abstract:

In this paper, we review an aspect of the life of one of the historical figures witnessed by the world in general, who had a role in Egypt and France and had a great influence on the social and political side, Queen “Eugenia De Monitto Coetzee”, Queen of France, who was born on May 5, 1826 in Spain in the Territory of Granada, studied in France and was fluent in the three languages Of Spanish and English and French, and was characterized by sharp intelligence and the intelligence that she was known for was one of the most beautiful and elegant women in the world. Some would have mentioned that she only wore shoes at any price only once, and for her beauty and intelligence, emperor Napoleon III admired her and married her in January 1853, stayed with him in the Tuileries Palace and had a major influence on political and social matters and her popularity among the French people increased and over time she was able to control matters of greater control over governance. We also review one side of one of the artifacts that Khedive Ismail gave to the Queen and we take in detail the masterpiece, which is represented in a pure gold perfume that Khedive Ismail gave to the Queen during her visit to Egypt, which is not the only one that has been dedicated to the Queen. But it is one of the most beautiful artifacts in form and implementation and this is what we discussed in this paper of a comprehensive descriptive study of the two artifacts with the history of the two artifacts and the event in which the gift was presented and that is also part of the life of Queen Eugenie, who owns the two masterpieces to get to know The extent of her political and social influence and to dive into her personality more than makes us a clear and comprehensive idea of the character of the Queen as well as the recognition of the masterpiece from the artistic and archaeological aspect and the influence of tourism And knowing the extent of the time period.

Keywords:

Two fragrances perfume of gold , Eugenia , Queen of France