

Enriching aesthetic of formed evening dresses on manican using merge of drawing techniques and embroidery

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Abstract:

Evening dresses is considered one of the most important pieces that receive attention in the women's wardrobe in terms of the choice of color and design that highlight the beauty of women and draws attention, especially when it is implemented in the style of formation on the mannequin with its various channels that add a great artistic and aesthetic value to the design because it represents an accurate style used in the design of clothes directly and is given guaranteed results in terms of degree of control and saving time, which is the most efficient method used to create designs, which is the manual adaptation of the fabric in order to obtain the desired design and effect.

Although the good formation of the pattern and its suitability for body measurements and the processes of cutting, fitting and finishing are considered important considerations for the success of the design, merging embroidery with printing works to attract attention and add beauty and value, merging embroidery with printing contributes essentially and effectively to the fashion and fashion industry and works to reach them To the height of art, beauty and creativity, which enriches the local market with innovative designs.

The research aims to merge the art of manual printing by using direct drawing on evening fabrics with natural drawings that add beauty to the design with the art of embroidery executed in the style of formation on the mannequin.

The importance of research in linking the arts is evident by mixing the art of painting on canvas with embroidery with the style of formation on the mannequin and maximizing the role of direct painting on the canvas to add an aesthetic value to the evening dresses implemented by the formation style on the mannequin and clarifying the possibility of drawing on the canvas as a technique and embroidery as an element in The formation is on the mannequin.

This research follows a semi-experimental approach

The search results were:

There are statistically significant differences on the proposed designs in the success of the merger between printing and embroidery in highlighting designs.

Keywords:

Printing, embroidery, manican