

## **The design of printed hanging using the illusory third dimension through the artist Edwin long works**

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### **Abstract:**

The concept of the delusional third dimension in artistic work is one of the concepts that have gone through many and many experiences over the different periods of art history. The artist is constantly searching and experimenting to achieve the third delusional dimension in artistic formations,

It is noticeable that global influences prevail in creativity in varying degrees, but the Egyptian identity began to mix with these influences, and that the different artistic schools are a general artistic asset that can be studied and benefited from, but at the same time we must have our identity, and it must not be limited to keeping pace with the progress of development, but rather that We pay to contribute something of our personality.

Hence, the search for the Egyptian artistic personality invites us to dig into the spirit of this country and search for its true features through the image of the Egyptian woman in ancient Egypt through the eyes of Orientalist photographers, especially the British orientalist artist Edwin Long, and to benefit from it as a formative value in the design of printed hanging fabrics

### **Keywords:**

Printing, design, orientalism