

## The Esthetic Values of depicting the Crocodile in Pre- Dynasty and Old Kingdom

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### **Abstract :**

The ancient Egyptian contemplates everything in nature and analyzes it and concludes from it religious and worldly matters, and to strongly associate him with the animal through which he learns everything that benefits him and harms him, and sometimes has the power to fear or wish to protect it.

The crocodile was an important part of the life of the ancient Egyptian and there was a religious and worldly relationship with him.

The crocodile was used in the ancient Egyptian language in various forms of art and a symbol of different things and actions.

The crocodile was a part of the ancient Egyptian's daily life, as he faced him daily on his journey of hunting and searching for food, so he photographed him in different situations to highlight the danger he poses to his life, so we find that he was sainted in some areas such as Fayoum, Kom Ambo, Dandra and Gablen and others for his strength, ferocity and high fertility, besides his association with Nile, as he was known as a lord of water according to his nature as it is said that the Nile stems from his race, and he also knew that he Lord of the forest areas and swamps for his stability in them. He was photographed as a God in different images, sometimes a full crocodile, and another showed a human body and a crocodile's head, called "Sobek" topped with two feathers, and a bull horn in the middle of which was the sun's disk, and he held in both hands the scepter of the Was and the sign of Ankh the symbol of life, and usually appears sitting on altar and represents in green and is mentioned as the son of The god "Neith" and that he is the heir of the god "Jeb" the lord of the earth in the texts of the Pyramids, and he was associated with the king and the monarchy and became a symbol for royal power, his reverence dates back to the pre-dynasty era, and to affirm his sanctity made him an artistic element because he believed that his reverence gives him benefit and keeps him away from harm.

### **Keywords:**

(Crocodile- Crocodile in Egyptian art- old kingdom- SobekPre-Dynasty –)