

Semantic compositional structure in Artwork (Analytical study of Guernica)

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Abstract

The semantic structure in the artwork is what helps to understand and perceive it, and also helps philosophically to determine the creative artist's vision of the world. Therefore, it was important to assign the construction to the signification, as they are two internal components of the artwork by which it becomes clear the power of design in the artwork and its meaning. Through the artistic work, we try to investigate the structure in search of the appropriate connotation. Small structures are minor connotations, and by assembling the structures, a comprehensive, holistic indication is given that clarifies the meaning and performs its function. And if the researcher has devoted the term (synthetic structure) in particular, it is clear from the linguistic significance of the concept of synthetic structure that it is a regular subject of form that consists of structures between the internal elements (the part) to form (the whole) with a regular pattern, and the concept of synthetic structure establishes a clear duality Between (meaning and the building) so that any increase in the complex building corresponds to an increase in the meaning and the result is that any transformation in the structure is left behind by a shift in semantic

Based on the foregoing, the researcher found that the Guernica painting, which was drawn by the Spanish artist Pablo Picasso, is one of the paintings that can be analyzed based on the structural structure of the function. With its functional significance, Picasso formulated his painting between emotional impulse and rethinking its organization and structure. An intellectual and artistic issue, the forms went through evolutionary stages on the structural and semantic levels.

Keywords:

compositional construction, semantic, Artwork.