

## Nature Values as A Sensual and Tangible Inspiring in The Formation of Interior Design Materials

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### Abstract:

The research is summarized in the possibility of dealing with interior design as a work of art in which the material derived from the values of nature cancels the limits, such as the sculptor who forms in the block or the painter who launches his ideas by brushing the paintings, and in order for the artist to sensually evoke the material, he must release consideration of nature around him and does not escape from under his hand any movement or action of an element of the natural elements in the environment around him, nature is a certain good for the artist who is looking for integrated design, which carries with it the qualities of nature in terms of principles and mechanisms by which things that man can see and interacting with it financially and others that he can only deal with through conscience and feeling, and the traditional materials in interior design - in the way they are handled - have become an obstacle between the user and the environment for several reasons, starting from the way they are manufactured and the damage they do to the environment to the difficulty of getting rid of them in a way that preserves environmental integrity, And also the poor, rigid designs that distracted the designer from paying attention to the original source of inspiration, which is the environment in which he lives, so **the problem** of research lies in monotony and imitation This is due to many design solutions that have lost the sense of the material in terms of form and content, which led to poor designs; Static and irrelevant to reality, so **the research aims** to try to reach artistic methods inspired by the plastic principles and values that exist around us in nature and to find mechanisms through which a design that contains a material that is addressed and creative with artistic systems inspired by nature, and **the importance** of the research lies in that addressing nature in designs The environment is one of the most important ideas that must be considered at the present time in order to preserve the environment and transform dealing with nature from a state of consumption to a state of preservation, **From the researcher's point of view**, that the raw materials inspired by the natural elements present in the environment around the user integrate the design with the surrounding environment and fuse it into one entity where it appears The design is as if it is part of the environment and not added to it, and that addressing nature gives the designer many alternatives and solutions through which he can draw inspiration from artistic materials with a formation inspired by one of the elements of the environment

around him. The results have resulted in the abstraction of nature from external appearances and relations to the physical and sensory evoking of its elements through design solutions inspired by nature, transforming the design from being a building to emanating from it and integrated with it. The research recommends that designers devise new methods of inspiration that make it easier for students to draw inspiration materials from nature.

**Keywords:**

Interior design artwork, inspired by nature, biomimicry