

Geometric Shapes in Sadu as Element to Maintain the Kuwaiti Identity in Interior Design

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Abstract:

This research is an attempt to find an objective system to preserve the cultural identity in design. The proposed framework will guide designers to identify the main features and the specific design language of traditional cultural products, then take advantage of these features to give more diversity to the traditional style and help it keep pace with the rapid developments in the field of design. There is no doubt that traditional crafts are an important source of inspiration when generating new ideas, so this paper includes an analysis of a popular traditional Kuwaiti product called Sadu. The results of the analysis showed the most common features of geometric shapes present among the Sadu products that directly affect the approach suggested by the study. Then a group of designs inspired by Sadu were created based on the results of the questionnaire.

Keywords:

Heritage - Identity - Handicrafts - Sadu - Geometric shapes