

The psychology of the artwork in the dramatic story of the production of contemporary works of art

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Abstract:-

Our society is now experiencing changes in technology in how we approach situations and events when telling stories and dramas. We find that there are a lot of literary and historical novels and books that are documented by dramatic photography, from films, series and plays, which can be expressed in the form of stories and volumes, but it is necessary to take into account the symbols expressing each era and every situation in order to convey the image is correct and honest, and it is important That consideration be given to the studies surrounding the environment in which it occurred from clothing and life situations, as well as the importance of work and its impact on the recipient of all ages, and confirmation of the uses of expressive colors in order to convey events in full, and it is important that history be studied before it is taken in a dramatic manner in order to transfer all form of thought and worship And symbols that indicate them in every era, and thus facilitate the use of storytelling to express all this. The person has made his narrative portrayal of everything around him a special aesthetic in character and an artistic symbol. The symbol in the field of narrative photography is developed and more free. It is called a technical symbol. The artistic symbol has an aesthetic meaning that helps in its interpretation and understanding, whether in terms of color significance or formal significance to it, and from here we find that symbolism in art is important and an artistic direction symbolizes several aspects. The research talks about storytelling and its relationship to drama, as well as symbolic movement, artwork and psychology, and also includes some experiments to reformulate some symbols from the ancient Egyptian.

Keywords:

Symbolism, psychology, artwork, storytelling, symbolic movement.