

## The Formations of Space and Its Innovative Role in Clothes Design

**Assist. Prof. Dr. Huda El Sayed Abdel Aziz Al Nabrawy**

**Assistant Professor, Department of Clothing and Jewelry Design**

**College of Family Sciences - Taibah University - Medina - Saudi Arabia**

[Dr.huda2@hotmail.com](mailto:Dr.huda2@hotmail.com)

### **Abstract**

The formations of space are of great importance in showing the different foundations of design, through the formation of multiple technical relationships between the elements of different fashion design. By examining of contemporary women's clothing designs for some fashion designers, the researcher found that many of the modern trends in clothing design that belong to the generation of three-dimensional printing and modern raw materials integrated with technology are based on formations of space and formulated with an innovative thought characteristic of originality, and thus the researcher created a topic Research is worthy of study and objective analysis of the relationship of formations of space and its innovative effectiveness in contemporary women's fashion designs that deals with the research problem based on imposing the following questions (what is the role of formations of space in creative for fashion design) and included a Research objectives include: -

- 1- Knowing the concept of the formations of space, and its effectiveness in design.
- 2- Disclosing the role of space formations, in the creative thinking of designing clothes.
- 3- Defining the foundations and axes for analyzing the formations of space in clothing design.

The theoretical framework, dealt with a set of axes, namely:

The first axis: innovative thinking in design.

The second axis: formations of a vacuum in design.

The third axis: formations of space and its innovative role in contemporary fashion design.

The research followed the descriptive analytical approach to analyze the samples, which numbered 5 models, and their selection was made according to what serves the research objectives, the researcher reached to most important conclusions:

Design innovation achieves flexibility, fluency, and originality, by employing the formative of space in design. Through the interconnectedness and unity between the formative of the vacuum. And the relationship of the vacuum to a deaf block in the design. dynamism as result of configuration of the vacuum which contains the firmness, strength, and merging of the formative with the design, realizing the functional aesthetic of the design.

### **Key word:**

The Formations of Space - Creative - clothes Design