

Representation of the Victory Monument (Τροπαιον)

Tropaion in Greek and Roman Art

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Abstract

The Greek and Roman civilizations were established on the basis of a single religious and political unity, interconnected by the geography of the place, with a general religion, and common customs and traditions.

The technical and military strategies differed according to the invasions and the military field of the army teams and military equipment, and they varied with different customs and traditions that were reflected on the battlefield after the end of the wars, with slogans and military political slogans, the most famous of which is the memorial of tropaion victory.

- The word "tropaion" in ancient Greek Language means a set of captured armor, weapons, and war equipment that represent the spoils after victory.

_ in ancient Latin which is a fixed structure decorated with a group of shields, weapons, and ship prefaces Carved and the like that were seized from the defeated party.

Given that much of the evidence related to the Greek memorials is of a literary nature and archaeological evidence is debated and debated in terms of the meaning of the word and related physical appearance embodied in the form of a victory Freestanding and Apline of Arms.

-In an attempt through this study, an introduction to this artistic element of linguistic opinions is identified and its origins determined and how this is technically reflected in its depiction. In Greek and Roman art, the study is divided into several points: First - the origin and meaning of the word Tropaion . Second - the beginning of the emergence of Tropaion . Third - the presentation and study of some artistic examples of the style of tropaion in Greek and Roman art.

- Also the artistic models to the shape of the tropaion in the Greek and Roman eras, similar to its artistic style and the clarity of the difference also between them, though in a slight way, but this difference helped the study in the possibility of developing a classification for the technical forms of tropaion that serve the purpose of his embodiment as a monument to victory and how to announce this victory.

Key Words

Victory Monument, Tropaion, Full Military Guise , Freestanding tree trunk , Apline of Arms