

Dynamism as a Fundamental Verb in the Work of the Abstract Expressionist School in Contemporary Painting

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Abstract:

Expressionism trends in painting are based on the technique of direct "automatic" spontaneous dynamic actions on the pictorial surface, meaning that this concept is related to what is known as direct pictorial acts and the singular of which is the direct pictorial action. The performative process in actual art is the means of expression. Actual art is a major tool in expression, The artistic work is a projection of the artist's act while practicing the act of art, and the surface of the painting is the space in which the artist shows his physical movements while practicing the work, and these movements express his various feelings and emotions. This artwork is usually loaded with elements of surprise, excitement, and a spontaneous dynamic character, The spontaneous dynamic is linked to direct pictorial actions, with what some define as the act of art without awareness of ideas that support the error, and the follow-up is used as a basis for the artist's drawings of the act. It has no meaning to depict any goal, whatever it is, or in a similar way that does not mean to arouse emotions, indicating that this meaning relates to the observation of depth in the feeling And this gave the artist's drawings the world of the unconscious, the connection of the act of the unconscious with the spontaneous dynamic by means of that spontaneity affects the act of the painter, so the painter will let the painter paint the drawing to drip onto the canvas, simply in a circular motion more so that the paint collides on the surface of the canvas, In this way, he simply allowed all the paint to draw to the intent of the subconscious, thus allowing the subconscious to express a part of the soul. Like in Pollock's drawings, when he created these drawings he simply wanted to leave himself in trance. This is an unconscious act that shows itself, and therefore it is an instinctive impulse, most of the time, a person simply expresses the impulse without thinking about what the painters do, it leads to the manifestation of the spontaneous action without thinking, all this, whatever it is, is difficult to explain because it is assumed that it is an unconscious appearance.

key words:

Dynamic, Abstract Expressionism, Contemporary painting