

Aesthetic and plastic values of (maya-aztec) civilizations (Analytical Study)

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Abstract:

Central America is one of the most important regions known for the multiplicity of civilizations, which includes a group of peoples that have similar cultural and historical ties concerned with astronomy and the movements of stars in addition to the complex writing systems recorded in manuscripts and on the walls of temples

Artistic topics focused mostly on religious or social and political issues or deities, the social system relied on various formations that were characterized by an increasing degree of social and political complexity, and their richness with art symbols, icons and complex writings in addition to extensive knowledge of astronomy and it can be seen in different forms of arts.

Goals were reached that were related to the existence of the gods in order to fulfill the tasks revealed by these gods, and the artist began to go to the essence of things to learn and reflect on the existence of the universe, and to give thanks to the gods, and that appeared in a variety of arts between architecture, drawing, manuscripts and sculpture, until that It reached the point of collapse and gradually came under Spanish colonial rule, destroying a large part of this culture.. The excavations, drawings, and murals that were found in the archaeological sites have proven that these peoples achieved their strongest prosperity, the texts relating to the "Aztec" can apply to the lifestyles of ancient cities so this discovery has made it possible to establish a close relation between writings and works of arts.

Keywords:

Aesthetic values, civilization , Central America , Maya ,Aztec.