

A proposed concept to confront the ideological invasion of Masonic symbols on the artistic production of arts students in Egypt

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Abstract:

- The world has become one global village today, especially after the tremendous progress in the communication and information systems. It has become easier for all students, from various sources across the World Wide Web, more than documented references and reluctance to libraries, and the lack of credibility of some sources and the prevalence of massive cultural invasion via the Internet has helped the student The university is from unreliable or anonymous sources, and from the reality of teaching for the undergraduate stage at the Faculty of Art Education, it is observed that students go to choose some Masonic symbols in busy design of artistic interests and that they go to the web as a source of inspiration for symbols of busy designs of interest without awareness or understanding of the intellectual and ideological content of those Symbols and the research problem is determined in the questions Does the student of the College of Art Education know the ideological dimensions of Masonic belief symbols? Are there differences between designs of artifacts for students who have undergone the definition of the quality of symbols and their ideological and intellectual affiliation and those who have been inspired by dogmatic symbols busy with artistic interests without identifying his ideology? The cultural invasion of the Masonic creed symbols on the student of the Faculty of Art Education and the discovery of the role of introducing students to the Masonic creed symbols and their ideology on their choices for these symbols to design their artistic products and support the theory of intellectual security for students of the College of Art Education to limit the invasion of the Masonic symbols not their artistic product. The importance of the research lies in its important topic on the local and regional scene from the absence of belonging to the current generation and confronting the cultural invasion of art education students. The research follows the experimental descriptive analytical approach in the framework of an experiment on two divisions for students at the undergraduate level at the Faculty of Art Education, Helwan University in the production of designs of artistic works on To be one of the people has knowledge and awareness of the content of ideological symbols to assume that there are differences between the artifacts of students who have been subject to the definition of the quality of symbols and their ideological and intellectual affiliation and among students who have been inspired by the ideological symbols busy with artistic interests without knowing their ideology, and setting a perception of cultural implantation to support the intellectual security of students College of Art Education..

Keywords:

Intellectual security -Theory of cultural implantation - Masonic symbols - ideological invasion