

## The plastic and conceptual dimensions of the art of contemporary portrait as an indicator of cultural identity

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### Abstract:

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The cultural and civilizational identity of a nation is the fixed, fundamental and common destiny of features and features that are related to language, religion, behavior, patterns of thought, customs, traditions, and physical, moral and historical heritage ... which distinguish the civilization of a nation from other civilizations and which make the national or national character unique. National nationalism

The art of contemporary portraiture, when combining personal features, symbols and signs with social or political connotations of traditional and contemporary heritage ... has made this art the ability to assert cultural identity, and the direction of artists to express identity through the portrayal of celebrities who represent a historical symbol, political or social or Scientifically .. and others who are associated with the Arab cultural heritage of a particular event at a certain time an impact on the Arab conscience This is through the plastic and metaphysical concepts associated with contemporary portraiture art that can contribute to the affirmation of cultural identity. The aim of the research mechanism is to clarify the entrances to the use of portraiture art to confirm the Arab cultural identity

Therefore, research suggests that it is possible to develop a contemporary artistic approach that enriches creative thought in the expression of cultural identity through the art of portraiture

The research aims to

- Studying and analyzing selections from the art of contemporary portraiture to identify the plastic and mural concepts that can contribute to the confirmation of cultural identity
- The experience of self-study, which emphasizes the possibilities of the art of portraiture in emphasizing cultural identity as an input to the expression in contemporary painting

### Keywords:

Portrait, Contemporary Art, The Cultural Identity.

### search terms

#### Portrait art "the art of portrait"

The word "portrait" has its first French origin, meaning it denotes a picture or art, but at the present time, this word has become known in the world of photography to express the depiction of people, or rather the depiction of people's faces. This is the simple and brief definition that we can call portraiture, where Portrait photography is considered a broad field of research and study. There are different approaches to the expression of artists about personal images.

### **cultural identity**

Cultural identity is defined as a set of basic fixed cultural features and forms that express the historical specificity of a group or nation, and it is also defined as a homogeneous compound of perceptions, memories, symbols, values, creations, expressions, and aspirations for a person or group, and this group that constitutes a nation differs from one place to another in the world. "Arab cultural identity" as a language and culture that existed before the existence of the Islamic call, but it was confined to Arab tribes and specific geographic locations.. While Arabism - as an identity of cultural civilizational affiliation - began with the emergence of Islam and with the association of the Arabic language with the Holy Qur'an and with the spread of the call by Arab pioneers, this is how it became "Civilized Arabism" is the Arab culture with a civilized content that brought Arab culture out of the two circles: ethnic and geographic, to the broad civilizational horizon, which was jointly maintained and propagated by Arab Christians and non-Arab Muslims. The Arabian Peninsula) to a circle that expands to include all those who assimilate into Arab culture regardless of their ethnic origins, and most of those who are Arabs now and did not come from Arab origins in terms of blood or race entered into this definition. This confirms the ancient history of the Arabs in terms of considering religious minorities in the Arab region themselves as part of Islamic civilization, and in terms of the interaction of ethnic minorities (Islamic and Christian) with Arab culture as a culture that embraces the plurality of religions and races

### **Research Methodology:**

The research follows the descriptive analytical method

### **The most important results:**

Drawing inspiration from personal images from the Arab cultural heritage and interpreting them visually contributes to deepening the Arab cultural identity.

- Determining the most important starting points for expressing the Arab cultural identity in the artistic work, which considers the material and conceptual elements of the Arab cultural heritage as one of the most important ones.

### **The most important recommendations:**

The importance of confirming the Arab cultural identity with artistic work, taking care to include the elements and concepts related to the Arab cultural and ideological heritage because of its impact on contemporary Arab values and standards.

The necessity of paying attention to Arab research and studies that aim to strengthen the Arab cultural identity in light of contemporary global changes

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