

The Philosophy of Form and Value and In Cosmic Architecture and Its Relation to The Interior Design

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Abstract:

The main transformation moments of the nineteenth century in Egypt have had the greatest impact on the technology of cosmic architecture and are divided into:

The architecture of the pharaohs ... as a result of geographical conditions, geological factors, climate and religion, as well as the interest of ancient Egyptians in science such as astronomy and medicine - all this helped them to solve complex operational problems such as building pyramids, while relying on available building materials.

Through the study, the scientific concepts that have been used in the reception area, restaurants, restrooms, hotel and office building have been linked to a multi-purpose building through the application of the concepts and formation of cosmic architecture, which in turn mimics the nature of this building.

1 - Study the concepts of research (Morphology) - Thermodynamics - Static - Inheritance - Nonlinearity and the extent of impact on the evolution of the accident.

2 - Study the philosophy of the mass architecture of the interior and address:

- Philosophy of external and internal architectural design of cosmic architecture in some international and Arab establishments.

- Value philosophy in cosmic architecture in some international and Arab establishments.

3 - Studying the development of the design of cosmic architecture, based on the views of the interpreters and the observers.

4 - Studying the shape and its relation to elements and parts.

- The material in cosmic architecture.

Structural systems in cosmic architecture.

- Renaissance in cosmic architecture.

key words:

"Philosophy - Shape and Value - Cosmic Architecture - Interior Design"