

The Khyamya as a source for Fashion Design by Draping in the Light of Demolition and Reconstruction

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Research summary:

- You can take advantage of modern artistic trends, heritage arts, and techniques for fashion design to achieve excellency in the field of fashion by studying the direction of demolition and rebuilding as a modern artistic direction. Tent as one of the traditional methods and techniques and employing them in fashion design with the technique of formation on the mannequin, where the direction of demolition and rebuilding is a philosophy that is based on revealing a contradictory and destabilizing meaning, and the ideals of deconstruction have been applied in other areas of cultural fields, including architecture, music and fashion, this meant that some have begun to question the future perceptions of how clothes were built and their position in relation to beauty concepts and has allowed dismantling multiple perspectives on personality and fashion look to get just as important. In the end, this has led to the diversity of the current models that we see in the street today, and Khyamya is considered one of the first crafts and manual works that people learned and practiced to make a shelter for them from the cloth, after they made the huts. Tents industry has evolved since the era of the Fatimid state, where the Egyptian artist thought of inserting joy into his residence, and developed and began weaving it from colorful fabrics using old Arab designs and decorations. The mannequin has an accurate method of obtaining the clothes or models necessary for the garment industry, and it depends on the accuracy and skill of the person in the work. It gives guaranteed results in terms of degree of control and saves time if done in a proper way.

Twelve design proposals were made and evaluated by specialists and academics in the field of clothing and fashion, and evaluated by the questionnaire and the results of the statistical transactions of their opinions came in favor of the subject of the research.

Key words:

Al-Khyamya- fashion design- Ali Manikan formation- the direction of demolition and reconstruction.

Research problem:

Summarized in the following questions: -

- 1- What is the extent of benefiting from Khyamya for designing fashion?
- 2- What is the extent of benefiting from Khyamya to design fashion by manning?
- 3- What is the benefit of Khyamya for designing fashion in the style of demolition and reconstruction?
- 4- What is the extent of benefiting from the mix between Khyamya and the direction of demolition and rebuilding to design fashions on the mannequin?

Research importance:

Enriching the field of fashion design by guiding designers and academics' thought of new innovation methods by upgrading the value of heritage (Khyamya) and merging it with modern artistic trends (the direction of demolition and rebuilding) in fashion design with its various techniques (formation on the mannequin).

Research objective:

Creating designs by taking advantage of the technical capabilities of the tent and the direction of the demolition and rebuilding of fashion design in a fashion style on the mannequin to keep pace with fashion trends.

Research method:

The research follows the experimental and applied method.

Search tools:

Questionnaire for arbitration for professors of specialization.

Research hypotheses:

The researcher assumes that:

- 1- You can take advantage of Khyamya to design fashion.
- 2- You can take advantage of Khyamya to design fashion by designing the mannequin.
- 3- Khyamya can be used to design fashion in the style of demolition and reconstruction.
- 4- It is possible to mix the tent with the direction of demolition and rebuilding to design fashion by forming on the mannequin.

Search limits:

Substantive threshold: designing women's clothing- Out Wear.

Applied framework:

Where the researcher chose an outer piece of clothing for the ladies (vest) as a model for designing the idea, and it was constructed for it in the manner of formation on the mannequin, then the completion of the demolition process for some clothing items and the use of the product of demolition and employment in the building obtained (vest) and then designing the decorative units that were implemented in the style of Khyamya.

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Suggested designs:

Standard building designs:



The final shape of the first design



The final shape of the second design



The final shape of the third design



The final form of the fourth design



The final form of the fifth design



The final form of the sixth design

Building designs applied to the direction of demolition:



The final shape of the seventh design



The final shape of the eighth design



The final form of the ninth design



The final shape of the tenth design

The final form of the eleventh design

The final shape of the twelfth design

Shows the arrangement of the designs quality in the four axes as a whole

percentage%	Total	Arrangement	Design No.	M
99.27	397.08	the first	Ninth	1
97.08	388.33	The second	Second ten	2
96.25	385	the third	The seventh	3
95.93	383.75	the fourth	the first	4
95.93	383.75	the fourth	The second	5
95.62	382.5	Fifth	The tenth	6
94.47	377.91	VI	Atheist ten	7
92.91	371.66	The seventh	the third	8
92.91	371.66	The seventh	VI	9
92.70	370.83	VIII	Fifth	10
91.77	367.08	Ninth	the fourth	11
91.25	365	The tenth	VIII	12

Statistical results:

It turns out that the ninth design ranked first; followed by the twelfth design in the second place and the eighth design got the last position.

Results:

- The Khyamya is called the technique of Khyamya technique or method when Khyamya is used as a technique (the technical side) only with novel decorations, whereas the art of Khyamya is called when it is used with motifs that express its origin as an art (artistic side) in addition to its technique (technical side).
- Khyamya technology has requirements when implemented so that the material is light in weight for easy adaptability.

- The study of the direction of demolition and reconstruction has a major impact on the development of fashion design in Egypt, to keep pace with the development taking place globally.

Recommendations:

- Motivating students in the field of fashion design to get acquainted with modern artistic trends and study the philosophy on which these trends were based.
- Directing designers, academics and learners to new sources for designing fashion originating from distinctive traditional arts to reach leadership on a global level.

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