

Prophetic Hadiths, Rulings, and Scriptures from the Holy Quran on Timorese buildings (771-911 / 1370-1506)

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Abstract:

Timorese generally succeeded in using mosaics and ceramic tiles to decorate buildings from the outside

inside, domes, transition areas, inputs into walls, niches, some platforms and tomb structures, so that it is difficult to find an architecture or facility without ceramic tiles or mosaics,

and was decorated with various types of decoration, including the inscription, which occupied a prominent place, where all buildings are decorated with these writings.

The research aims to shed light on these non-Qur'anic writings, from the Hadiths of the Prophet, where it turns out that some of them are true and weak, and there are also attributed to the proverbs and not the Hadith. Some of them are adapted from the verses of the Qur'an, Shiite writings are from the words of Imam Ali, found at the Timurid stat, and also show the decorative method used in these writings on buildings.

The artist succeeded in combining the Hadiths and the Qur'anic verses and used them together in the decoration of buildings that were covered with ceramic tiles in the implementation of the inscriptions mentioned above on the buildings, and used more than one color in the implementation, often used two different colors, which is predominantly degree A light color such as white, green and yellow, while the artist performs the floor in dark, often blue, to make the writings clearer, and therefore perform aesthetic purpose along with the purpose related to its content.

Keywords:

Hadiths; Writings; Judgment; Timurid Buildings