

## Experimental methods to embody the symbolic dimension of Arabic letters and plant units of porcelain shape

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### **Abstract:**

The art of porcelain is considered as one the important sources that develop the aesthetic taste of the individual and the society for what it has of morphological properties and Aesthetic formative values that could contribute in increasing the artistic and gustatory experience of the artists' fans , and the porcelain is considered one of the artistic products in number and quantity in all of the artistic ages , cause artists could invent and create new ways and technics in the way of its shape and the treatment of its surfaces throughout the ages to express the idea they want to execute and the message they want to deliver to the receiver either it was moral or physical or has a symbolic dimension either it was simple or complex.

As the artistic symbols has an effect which is undeniable in forming the perception of the receiver and the vocabulary of the message he has from watching them , as the artistic symbol carries implications which its perception may differ sensually from one receiver to another. As it is also considered as philosophical thought to express the different thoughts of the visual artist because it is one of the connecting columns between the artist and the receiver that completes the progress of connection between them by the artist picking the fine items starting from its implicit significance and its ability to transfer the meaning. And when the receiver receives the idea of the symbolic dimension he depends on all of the thinking levels he has in trying to explain it and understand the meaning and realizing it.

So the current research aims to make porcelain stereoscopic shapes that has symbolic dimension inspired from the Arabic letters and the decorative units as one of the Complementary elements in Islamic art as it achieves the aesthetic meanings like thumb motion and balance and good construction.

### **key words:**

experimental methods-the symbolic dimension-Arabic letters-Islamic plant decoration units.