Employing some hand embroidery techniques to produce hand bags of a national character

Assist. Prof. Dr. Rehab Gomaa Ibrahim

Assistant Professor of Clothing and Textiles - Department of Home Economics - Faculty of Specific Education - Zagazig University

r_gomaa_r@yahoo.com

Dr. Mai Said Abdel Khaleq

Instructor of clothing and textiles - Department of Home Economics - Faculty of Specific Education - Zagazig University

mai_said313@hotmail.com

Abstract:

The aim of the current research is to make an experimental study for using hand embroidery (canvas) to make hand bags with the colors of Egyptian flag in order to spread the national spirit of the youth, express the national character and the service of small projects to eliminate the problem of unemployment, so that (27) samples were done by using differente variables: three materials (plastic canvas- etamine - burlap), three types of thread (cotton - acrylicsynthetic silk) three density (1, 2, 3) thread with one design on canvas stitch, A questionnaire was done to identify the opinions of specialists in samples and including three axies: The first was Foundations and elements of design, the second was the functional side, and the third was (The innovative and aesthetic side). The results were analyzed statistically to know the best samples then hand bags were made from the best samples from the opinions of specialists then two questionnaire was done to specialists in clothes and textile field and customers of faculty girls. The research found that the plastic canvas was the best quality factors of all variables then etamine fabrics and the burlap was the least one of all variables. One the other hand the cotton thread was the best one then the acrylic and the silk was the least. The research can contribute to attracting tourism and expressing the Egyptian identity and its intention for a small project to solve the problem of unemployment.

Keywords:

technique, hand embroidery, hand bags, small projects

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