

Design of printing Clothes Appurtenances by application of The Minimal Art

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Abstract:

minimal art contains many aesthetic and artistic expressive and symbolic values, and despite the simplicity of reductionist art, it is a revolution in the classical style in plastic art, the problem of research lies in how to benefit from artistic treatments of some works of minmal artists to create print designs for clothing supplements that uplift the general taste For the Egyptian product.

The research aims to open new horizons for designs complementary to printing clothing The results of the research are summarized in the existence of a positive relationship between the formal artistic treatments of some works of reductionist artists and the supplementation of clothing, as well as the employment of design experiments for complementary printing clothing inspired by reductionist art that imparts aesthetic and utilitarian values to it.

Keywords:

Clothe Appurtenances, The application , The minimal art