

Benefiting from the Creation of Notan Art Designs in Training and Improving the Artistic Sense of Blind Women

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Abstract :

The response of human societies to disability and their tendencies towards the disabled has been varied and varied in successive historical stages. The blind are a group of people who have lost their sense of sight, but God has given them insight. They see with their hearts, read their feelings and speak with their minds. Moments with tenderness. Whereas the Notan Art has been an integral part of Japanese art, which has appeared in the work of many Japanese artists for many centuries, as it is based on the idea that the elements of darkness and light are equally important and need each other to exist where you cannot have negative space without positive space, vice versa.

The research was conducted with the aim of presenting innovative design proposals for the art of note and applying it to Islamic motifs while presenting it with modern artistic visions to improve the artistic sense of the blind, by training the blind blind category on clothing designs for the art of the notes with different materials and techniques in thickness and texture that were specially created for them, using rough touches To express darkness and dark color, and soft touches to express light and light colors, with a variety of colors that are suitable for non-blind people as well, by applying them to innovative clothing designs to improve their artistic sense by training them to recognize the touches of materials and technologies and know their names and also recognize the art of the notes and touches and their meaning In terms of shade and light, and identifying the opinions of specialists in the proposed research designs, and also identifying the degree to which the target group of blind women accepts the research designs carried out.

The research followed the descriptive, analytical, and applied approach, for its suitability for this research and for achieving its objectives.

The research consisted of two questionnaires (the first was to find out the opinions of specialists in the proposed designs, and the second was to find out the opinions of the blind consumers group on the implemented designs and the extent of their benefit from training on these designs). It also included a statistical analysis to measure several aspects of the proposed and implemented designs.

The research found that it is possible to produce designs for the blind women that fit this handicap and make them feel the color in their own way through touch, and to improve the artistic sense of the blind by training in the art of notes and various touches and techniques.

Key Words:

Training , The Art of Notan, Artistic sense ,Blinds.