

The effect of the kinetic and emotional energy of lines in the preparing illustration in the 20th century painting

Assist. Lect. Sara Ibrahim Mabrouk

**Assistant Lecturer, Department of Decoration - The Higher Institute of Applied Arts -
Fifth Settlement**

eng.sara.2008@hotmail.com

Abstract:

In artistic work, drawing is the most important element, whether it is for the overall construction of shapes, the distribution of elements within the artwork, or for the individual construction of each body separately, or even detailed studies of a specific part of the body, because it allows the artist to pass on the shape before its implementation, make sure of Similar to the idea that he wants to implement and preparatory drawing using lines is the process of determining the overall structure of the work, so the construction of the artistic work is based on only light and shadow, the proportions and composition become approximate, so the linear construction is considered the most accurate and important, and here lies the importance of drawings, as it determines the form of the composition, the proportions of the body of each hero of the artistic work, the gesture and the expression that he must perform, so that the whole work is based on them. Inside him there are emotions and ideas to be a plan for what the artist envisions and wants to create, until he arrives at the artistic work in its final form through the use of different media, materials, tool, By going back to the history of the experiences of the great artists, we can find that each of them has a stage that begins with the preparatory studies that coincide with the idea in its stages and with the change, alteration and development that occurs to it

Keywords:

Preparatory drawings, kinetic energy of lines, pictorial reduction