

The Musical Maqam as a new criterion in criticism of visual artwork

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Abstract:

The visual arts and the music maqam are considered one of the most beautiful and oldest styles and languages of expression that relate to the conscience of man, as they form a single entity under the name of human feelings. This appears in the similarity of many terms between both music and visual arts, such as: (rhythm, harmony, repetition, contrast, etc.), We often hear who says: (the rhythm of colour, toned lines, and colourful music images, etc.), This overlap made each of the two fields the ability to arouse specific feelings the recipient felt. The visual artwork elements create among themselves aesthetic values that reach the viewer in the form of sensory and emotional messages, skipping the visual sense, such as the tone, which is the most important vocabulary of the musical maqam whose role is to enable the recipient (listener) to enter into an emotional state - It also transcends the hearing sense - sometimes called: anxiety, happiness, sadness or others, each depending on the type of music maqam.

The research aims to find non-traditional approaches to appreciate and criticize visual artworks by studying the possibility of using the musical maqams in the interpretation of sensory values in visual artworks, this requires giving the technical work of visual the dye of the musical maqam, This leads to the research question: Within the framework of the relationship between the musical maqams and the visual arts; How can the musical maqam be considered as a critical criterion for visual artwork?

keywords:

Musical maqam - Sensory Criteria - visual Arts.