

Reviving the symbols of the Libyan folk heritage and using them in digital wall sculpture

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Abstract:

As far as collective memory of the past plays a significant role in creating the sense of belonging to any communities among their people, popular symbols practically exercise their power in the process of making the Identity in which symbols are chosen to be its representation., and Libyan heritage is known to be a result of many special features that add prominence to its cultural aspects, it carries magnificent aesthetic values and visual forms , The Libyan society suffered from multi-cultural fluctuations that impose different cultural realities but could not cause changes in its popular culture because the Libyan popular sculptor attempts to express historical dimensions,

heritage and cultural privacy distinctively, especially when cultural boundaries seem to no longer exist., and because of the war that is happening on the land of Libya , we need to stick to heritage and one's original identity has become essential. Therefore, the Libyan sculptor must understand

the dimensions and concepts of Digital technology sustaining our heritage. Here, one we must refer to the

importance of emphasizing to the sculptor designer the need to remain consistent with features of the traditional in the

formation of Reviving the symbols of the Libyan folk heritage and to create a balance between heritage and modernity.

Whereas wall sculpture was one of the methods of preserving the Libyan folk heritage since ancient time , The invasion of digital technology into our daily lives in the age of modern technology, especially computers, is an essential irresistible matter. Therefore, it has become necessary to review its use and examine its effects on in digital wall sculpture. The use of such technologies in the designing process adds a new dimension to the wall sculpture, which enables the Libyan sculptor to materialize his ideas that are not fully expressed. However, the challenge enables us to hold on to our human identity and not allow the technology to distance the Libyan sculptor from performing his original role, which is the Preserving the identity and preserving the symbols of the folk heritage.

Keywords:

Symbols, Libyan heritage, digital wall sculpture , Digital Clay.