

Paintings of "Mahmoud Said" as a Colorful Memorial in Egypt for Collective Memory

Associ. Prof. Dr. Hala Ibrahim Mohamed Elsaed

Associate Professor - Painting Department - Faculty of Fine Arts - Helwan University

hala_ibrahim@f-arts.helwan.edu.eg

Abstract

When the artist conveys the realistic features of society by his special style in painting, thus recording memories in his own way that extends for generations after his time. Many artists have proven that fact, by recording memories in an expressive way in their paintings, they painted places, people and diverse communities, they also painted influencing global events and disasters that have changed the course of history, and their paintings remained in museums as a memorial of a former life. In this research we will review this fact through "Mahmoud Said" paintings, who had a conscious eye that recorded the identity of Egypt in a certain period, he recorded its geographic nature and social life in a way that goes far beyond the realism of photography. However, he did not receive the global recognition that he deserved. Therefore, the researcher is trying to clarify the excellence and uniqueness in his works. Which present a personal witness of an artist who achieved the environmental integration, which enabled him to see the spirit of people, landscapes, and the society of Egypt. His art is transmitting memories and emphasizing its importance, he brings us back to the times, places and social customs that were in a certain temporal era. His paintings with their high artistic values became a colorful memorial for the collective Egyptian memory. Therefore, it is recommended that " The Mahmoud Said Museum" in Alexandria in Egypt should become one of the most important places that represent the ancient Egyptian heritage.

The research importance

The research focuses on the important role that paintings play within societies as a memorial to places and a witness of their identity within art museums for future generations.

The research goal

To illustrate the distinction and individuality in Mahmoud Said paintings as one of the Egyptian painters who had a conscious eye that recorded the identity of Egypt in a certain period with his distinctive style in painting that carries a special vision.

Keywords:

Painting, Mahmoud Said, Egyptian Identity.