

## Modern Vision of Andalusian Era Motifs to Enrich the Decorative Design of Curtain Printed Fabrics

**Dr. Naglaa Mohamed Ahmed Mady**

Ass. Prof. of Clothes and Textiles - Faculty of Specific Education, Mansoura University

[Naglaamady74@yahoo.com](mailto:Naglaamady74@yahoo.com)

**Dr/ Abeer Ebraheem Eldsoky Mohmed Shalaby**

Ass. Prof. of Clothes and Textiles - Faculty of Specific Education, Mansoura University

[draeldsoky@yahoo.com](mailto:draeldsoky@yahoo.com)

### **Abstract:**

The research aims to create proposed designs for printed curtain fabrics inspired by the Andalusian era motifs, investigating the degree of acceptance of specialists in the field of clothing and textiles and consumers towards the designs. The research followed the descriptive approach with analysis and application to suit it to achieve the aims of the research. Ten modern designs for curtain fabrics were created that inspired by Andalusian motifs that preserving the originality and features of Andalusian art to enrich the printed curtain fabrics. Adobe Illustrator program and Adobe Photoshop were used in drawing and coloring the decorative designs, A questionnaire was designed to investigate the specialists opinions in the field of clothing and textile towards the modern vision of the Andalusian motifs to enrich the decorative design of printed curtain fabrics. According to the results the best decorative design for printed curtain fabrics from a modern vision of Andalusian decorations in achieving aspects of evaluation (as a whole) is (design No. 8) and the lowest one is (design No. 7), which indicates acceptance of the first hypothesis of the research, To verify the second hypothesis, the averages and the quality factor for the evaluation design axes of the printed curtain fabrics were calculated from a modern vision of the Andalusian decorations according to the opinions of specialists and it was found that the second axis "the aesthetic side" represents the best axes according to the opinions of specialists, followed by the third axis "functional aspect", followed by The first axis, "Basis of Design", which indicates acceptance of the second hypothesis of the research, To verify the third hypothesis, the averages and the quality factor were calculated to evaluate the decorative design of printed curtain fabrics from a modern vision of Andalusian decorations according to the opinions of consumers, and the best decorative design in achieving the evaluation items (as a whole) was (design No. 7) and the lowest one was (design No. 6), thus the third hypothesis can be accepted.

### **Keywords:**

Motifs ‘Andalusia ‘curtains