

Dialectic relationship between Materialistic and Intellectual Structural Elements in Contemporary Artwork

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Abstract:

Dialectics are an integral part of the problems that contemporary plastic art deals with in light of changing perceptions that the artist deals with through artwork, where most of the plastic art works belonging to contemporary art participate in expressing the idea composed of artwork by dealing with the physical and sensory elements that Through which the recipient is communicated, the artist has become essentially dependent on the idea as a constructive element of the artwork, and this is evidenced by the attempt of many artists to present a vision or an intellectual philosophy for their artworks. This coincided with the launch of a set of technical, technical and stylistic variables and concepts that are occurred in the field of contemporary art, which implicitly led to a controversial problem arising in the nature of the structural elements that control the march of the artwork, and its formative construction, where contemporary art works that depend on the idea In the physical construction of the work, you need that the intellectual content be fit to express in a physical way the form of the artwork, and that the intellectual content is also visible in terms of material and sensory in the artwork. The research aims to reveal the dialectical dimensions and the possibilities of compatibility between the physical and intellectual structural elements in contemporary plastic artwork. While the problem of research lies in the question about the possibilities of achieving compatibility between the physical and intellectual structural elements in contemporary plastic artworks?

Keyword:

Dialectic Relationship – Structural Elements – Materialistic - Intellectual – Contemporary Artwork.