

An analytical study of the fashion of the Ottoman women in the turkish dramatic work (Qusem Sultan) and benefiting from it in creating contemporary clothing designs

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Abstract:

Dramatic costumes are considered the first element by which the artist appears, as they precede all dramatic elements and thus are the first and visual identification tool for dramatic characters. The historical Dramatic is a witness to an era of all ages Its details, therefore, historical costumes were of great importance in embodying the historical events in the historical Dramatic because they are generally related to a specific time period. During which to achieve the visual form to design the appropriate costume for the dramatic work.

the historical Turkish drama has a great impact on the recipient due to its artistic richness as well as in the field of fashion and its complement. From this standpoint, the researcher considered conducting an analytical study of fashion for women in the Turkish historical drama " Qosum Sultan ". This Turkish historical drama was chosen because of its high levels of viewing it inside and outside the Arab world and also because the story of the historical drama revolves around one of the greatest Sultan of the ottoman empire.

The results have proven that The analytical study of women's fashion in the historical drama that is the subject of the research has given impressive results to be the basis for proposing contemporary clothing designs. Indeed, a group of 18 fashion designs have been created and all designs have been obtained. On high mathematical averages, which indicates its acceptance as innovative design ideas.

Key words:

analytical study - historical drama - Qosum Sultan