

A future vision for the open air theater performances in Minya

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- Abstract

El Minya governorate is well known for its great historical, cultural, and geographical values. This atmosphere inevitably gave its residents an amazing advantage to excel in the artistic fields.

Nevertheless, we noticed a huge decline in the touristic and cultural activities and events in El Minya... Cinemas have been closed down and theatrical shows became very rare despite the presence of a theatrical facility called “The Open air Theatre of El Minya”, which is the subject treated and examined in this paper.

The lack of use of The Open air Theatre of El Minya relies in the existence of defects in its design which limited the capability of it to be updated and used in contemporary shows as well as the inefficiency of use of its close proximity to the Nile River which is a great advantage, that can easily help, with very little on-hand resources to bring its shows back to life.

In this research, we provide several ideas to update El Minya Open air Theatre, with minimal, and available resources in order to prepare it for the implementation of new theatrical techniques like the Water Shows.

We also aim to provide scientific ideas to help generate expertise that can carry modern theatrical techniques, and that's able to translate those theories in a practical and efficient manner.

The research was also able to prove that the possibility of developing the theatre in question will lead to tourism attraction and serve as a cultural center for the local community in El Minya governorate.

Key Words:

Water Theatre. Open air Theatre. Water Dance. Light projection. Water screens