

## The Impact of Movement on Artwork Structure

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### Abstract

The research is concerned with Movement in artworks and its effect on the structure of artistic works, The study deals with Movement as a terminological definition and as an artistic concept. The artwork structure consists of a group of elements when any changings occurs to one of them, the other elements changing as well. This changes in the artwork structure must have motivation in order to transform from one state to another, that is what we call (movement). The research focused on the real external movement, not the virtual movement. the research also focused on the apparent types of movement and affirming its role in the structure of the artwork, with a clarification of its effect on the artwork structure and its external form. Therefore, the researcher divided the types of movement into four main categories, namely the optical illusion movement, which is represented in the optical art, a hybrid art that combine two disciplines; Art and Psychology. This kind of art makes the recipient involved with the artwork, sharing his own experiences to understand the artistic visual structures. The research study the actual movement, which is areal movement accrues by the artwork elements. Either the movement caused automatically powered by any energy source, or the recipient himself becomes the driving mechanical forces, or these forces are natural like (wind, water or sun it is a real movement). Another type of movement is occurs by moving 2D image sequentially, which we call it (video). Video Art is no doubt one of the most important artistic medium that indicate movement within a visual form, Another kind of Movement in artworks depends on light which act as an artistic medium creating movement by generating colored and luminous shapes.

### Keywords

Movement, Structure, Artworks