

Kuwaiti citizen and cultural identity for home furniture products

Assist. Prof. Dr. Abdulaziz Alsallal

**Interior Design Department-Basic Education College-The Public Authority for Applied
Education and Training.**

aalsallal78@gmail.com

Abstract:

This paper sheds light on the Arab Gulf region, especially the State of Kuwait. Where the research topic will deal with the historical sequence of globalization in Kuwait and its impact on the built environment and interior design during the second half of the twentieth century. And what if these designs today represent the Kuwaiti cultural style or not? The researcher discusses the current situation of home furnishings through the method of the questionnaire to collect more relevant data and evidence and analyze it to obtain additional information about the way Kuwaiti citizens think and their demands. The results of the questionnaire will help the researcher to prove that there is an existing problem that needs to be solved, which is the loss of the Kuwaiti heritage identity in home furniture products.

If we look at the present time at the building environment and interior design in Kuwait, we find that there is a missing link between the old and the modern, and the lack of a special character for architecture and interior design that combines heritage and views. While the importance of this research lies in shedding light on the causes and measuring the opinion of Kuwaiti society and its desire to adhere to its past and heritage.

In this research, a questionnaire questionnaire was conducted as a way to explore the ways Kuwaiti citizens think when buying their home furniture and to know whether heritage in general constitutes an attractive factor for Kuwaiti citizens

Key words:

Globalization - Kuwait - Furniture - Identity - culture