

Heritage and its role in enriching the creative design of contemporary ceramics

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An Introduction:

There are many ideas about the concept of design and the design activity in terms of the concepts of the idea and the methods of treatment. Technical.

Good idea for rings which can bring out good looking, good looking, others, many other shapes. Designing a plan or conceiving a plan or visualizing a plan. Visualizing a plan. Visualizing the concept of a business concept in the concept project. The diagram for the activities of the diagram for the activities of the diagram for the activities of planning in drawing the diagrams of the planning activities was our group, so it was one of the work plan layouts. Study of ceramics bases and majlis, and the potter producing his work or each other from one piece or several pieces of art that complement each other, such as murals or works of art and ceramic figures in the space all need prior planning.

Search Problem:

What is the role of heritage in enriching the creative design of the contemporary potter?

What is the extent of the connection between the theories of work and ceramic inspired by the heritage?

Force Search:

The artistic heritage contributed to enriching the creative design of the contemporary potter. research aims:

Study some modern design theories and their director, the contemporary ceramicist.

Study the creative design of some contemporary potters and its connection to heritage.

Research Importance:

A study of the philosophical and aesthetic dimensions of contemporary ceramic design.

- Shedding light on the concept of creative design and how it relates to contemporary ceramics inspired by the heritage.

Search Limits:

The research is limited to studying some of the modern design theories and their relevance to the creativity of contemporary potters with the Egyptian heritage.

Research Methodology:

The research follows the descriptive and analytical approach in presenting the concept of creative design and analyzing some of the works of contemporary potters.

Key words:

design theories - heritage - contemporary potters - creative design

Search terms:**the design:**

The design is a purposeful moment effort and a specific unit and aims to assemble the elements that serve the ultimate goal of an integrated whole unit. ()

Process production production production production production chain production.

Design is a language shared by all languages, a general design from one year from a clear year, and the design includes the formation that includes plastic formations in specific formulations with two aesthetic formulas.

Creative design:

Creative design, containing experiences of previous experiences and reformulating vocabulary and artistic elements in a way that bears the artist's imprint of his self-identity and broadens aesthetic values that seek to present visions that elevate the public taste.

Heritage:

The concept of heritage is one of the most important concepts that refer to the history of peoples and peoples, and it is the totality of what a society has reached in all fields in its history, or The heritage of peoples is reflected in the behavior of peoples. Customs and traditions of other peoples emerge as the opportunity to establish them with the rest of the world's peoples.

Research Results :

- There is a link between the theories of general design and contemporary ceramic work inspired by the heritage, and this was evident by presenting the methods of work and intellectual development of some Egyptian potters.
- The artist's cultural and artistic heritage has a clear impact in the production of his works in a way that does not contradict his own artistic style.
- The principles of creative design can be applied to contemporary ceramic works and converge with all stages of ceramic work in proportion to the nature of the material and its plastic and aesthetic capabilities.

Research Recommendations:

- The need to pay attention to the teaching of general design and its theories and the extent of its connection with the different technical fields, with an interest in the theory of design for raw materials or functional design in multiple fields.

Providing the opportunity for continuous experimentation in ceramic materials to allow access to creative ideas derived from the heritage.

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