

## **A condiment pot copper dating back to the second half of the 13<sup>th</sup> century AH — the second half of the 19<sup>th</sup> century AD — was first published.**

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### **Abstract:**

The research deals with a historical and design description of a condiment pot of copper dating back to the second half of the 13<sup>th</sup> century AH - the second half of the 19<sup>th</sup> century AD and it is published for the first time in a research and it is one of the pieces of cutlery which were used in the second half of the 19<sup>th</sup> century AD and represents a distinctive artifact, which shows many aspects of the art, it looks wonderful in terms of design and used material and the extent of sophistication it contains and shown by the manufacturer, many indications in the design that clarify that the interest of the manufacturer at that time was the artistic form and not only intended to make a piece to be used, he but showed many values in it. The artistic forms that caused it to be an archaeological masterpiece that still retains its beauty and is now one of the rich pieces preserved at the Museum of Islamic Art in Cairo.

The description also includes a detailed explanation of the dazzling copper, it is made of copper with an open-leaved rose and divided into six parts, each part of which resembles a leaf, each of which is dedicated to the placement of only one type of spice and each part of the almond parts is buried in the foreground, divided into two equal halves so that the shape of the open flower and the upper part of the dazzling, which represents the cover of the copper also, which is a vaulted lobed, and has allocated each part of the vaulted cover to cover part of the parts of the places of the dazzle, they all take the same shape so that when we close the cover perfectly corresponds to the shape that represents the body, the cover is opened and closed through a small detailed size installed at the bottom of the body through two screws of rivet to install the bottom with the top through the same screws, the center of the cover is a circular part of the center of the lid, above the part of the shape there is also fixed in the top another circular part the same size as the part. The lower top is topped by a peacock whose feet are fixed above the circular part, while the body is very close to nature and the peacock body is very proportional in terms of the anatomical proportions of the body as well as the consistency of the shape of the tail. Which is in the middle of the cover as I use the method of drilling to illustrate the features of the head as well as the feathers above the head in which i use the method of slitting, but the tail is very impressive in terms of the harmony of the anatomical proportions and has been published by the peacock behind it, decorations have been carried out in the area of the tail in the style of drilling to show the details of the large peacock, here is a reservation for a group of peacocks that surround the large peacock and there is a number of six peacocks located above each of the six peacock covers, they are smaller than the peacock cover in the middle, the six peacocks are proportional in anatomical proportions and are very similar to the large peacock in terms of shape as well as anatomical proportions.

The research also shows the recent research on the raw material used in the making of the piece in addition to the shapes and decorations on the piece. A complete description as well as the

historical period of one of the main elements of the decorations on the piece and talk about its symbolism, and why this bird was chosen to be put on this piece? and what is the significance of this bird? In the introduction of the research some artifacts located in Egypt were addressed in addition to tableware and drawings of birds and animals on antiques in general and its significance, and among the most famous metal products of the Greek with different shapes, and often has a long handle and an extended faucet and may be decorated with animal or human drawings in limited areas, but mostly before Islam was the simplicity of decoration, they created the most beautiful pitchers which have engravings on them with various forms and grafted by necklaces and decorative veins and drawings of birds, animals and trees.

Metal artifacts include what is made in the form of a bird, duck, pigeon, rooster, deer or horse, some of which were made as steamers or water pots.

The manufacturer has used metal to form many cutlery such as spoons, thorns, utensils, and other brilliant cutlery, as evidenced by the Museum of the palace of Abdin, which represents antiques for tableware dishes, cups and other tools, which shows how interested the manufacturer is in the tableware and that they were not just tools but masterpieces, which is evident in the artifacts that will be displayed in detail and represented in a dazzling copper reflecting the extent of the manufacturer's interest in this period of time and how the material of those tools were exquisitely crafted and how they are exquisitely-looking artifacts.

### Keywords:

condiment, Artifacts, Antiques

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