

**Traditional folk medicine Between the mechanism of functional practice
and the rooting of the principle of cultural identity**

A study in the origins of traditional healing practices in Algerian society

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Abstract:

This study aims at introducing the local cultural heritage through popular healing practices in Algeria, It depends on the nature of the social and economic changes taking place in society and people's beliefs about the methods they use in order to heal, Recalls what is a therapeutic method in which forms of folk remedies are practiced, whether physical or natural remedies related to the folk medicine, to include the principle of cultural identity in a sense a number of values and standards, and constitute culture the human being and his knowledge in a number of different fields, this knowledge and awareness of the issues surrounding him in society, represent the intellectual and cognitive heritage of him.

This research study seeks to:

- 1- Detection and monitoring of traditional folk medicine forms in Algeria.
- 2- Finding out the most important local traditional healing practices that are rooted in the principle of cultural identity.
- 3- Explain the status of medical tourism in preserving the nature of the local folklore.
- 4- To uncover methods of intellectual efficiency and field practices that would enhance the cognitive and cultural interaction within the Algerian society.

keywords:

Traditional medicine-Folk art-Therapeutic practices-Medical Tourism-Popular food.