

The role of cultural and educational bodies, institutions and organizations in preserving heritage and asserting artistic identity

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Abstract:

Our identity reflects our present and our future. This is what makes us proud and proud of it in any international forum. It is nothing but the product of our heritage and our rich cultural heritage, including the illumination of intellectual, popular and material wealth.

Unnamed: A group of friends of a new origin; It is also about the future of humanity. As the United Arab Emirates has become from South America.

The question in this research lies in how to devise the concept of cultural unity to protect society from the tourism community through education and heritage culture, its identity so that it can benefit the community.

Research topic:

Renewal of joint work between civil society institutions Joint community joint civil society participating in joint work on civil society society.

Research axes:

It contains three axes, namely:

The first axis: the importance of working on creating a system of cultural unity.

The second axis: renewing the joint work to build a structure to protect the heritage.

The third axis: the UAE's strategy to highlight and evoke its past and protect its cultural heritage.

research importance:

The position of the UAE in preserving the tangible heritage and the state of the United Arab Emirates and the participation in this strategy, and instilling the values of authenticity in social life, and the race of children in this heritage and culture.

Keywords:

Cultural organizations, heritage, artistic identity.