The role of art education digital education in facing the negative effects of the Kurna pandemic

Assist. Prof. Dr. Fatema Al-azimy

Assistant Professor of the College of Basic Education, Department of Art Education fma13@my.fsu.edu

Abstract

Through the Corona pandemic period in the Arab world, everyone touched the prominent role that the art and artists played in this period at the local and global levels. This raises questions of the human need for art, how art is related to our life, and why it is vital?

We can see clearly with the rise of the crisis. The artists were the first who interact with the society expressing their views: solidarizing with the frontline, Critiquing negative attitudes, and educating their society. Accordingly, the artists document the events and reinforce their social heritage. Therefore, the significance of art is interrelated clearly from the educational, psychological, and humanitarian aspects.

Richard Anderson (2004) contended that art has a culturally significant meaning, as human's relation to the world is linked to meaning and the purpose of communicating meaning. The most powerful feature of art is its relation to our life. Therefore, my intention is to illuminate the usefulness of art in our everyday lives, and for society at large.

The research aims to study and analyze the theoretical frameworks for digital education concepts in art education confronting the negative effects of the Corona pandemic. The research covered important points related to the research study. For instance: a study of the applications of digital education in art education that supports the student through distance learning. Also, the research discussed the uses of these digital applications to overcome the negative aspects of the Corona pandemic or any other struggles that could occur.

The research guided to an important conclusion: that development in the arts and art education systems must keep pace with the era of digitization and the research also found that there are negative effects of the Corona pandemic on teaching art and art education.

Keywords:

Digital education, facing, negative effects, pandemic Corona

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