

The relationship between fiction philosophy and Literary text in designing a printed book (An analytical visual reading of the works of "Oscar Prinevier & Friedrich Ribina")

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Abstract:

Imagination is one of the most important images of a person's creative and even intellectual capacity that has evolved through the ages, And where there is a mixture of imagination and art, they are two sides of the same coin, which are linked by philosophy to its depth , Therefore, the researcher discussed philosophy, especially the philosophy of design fiction and imagination in terms of meaning, types, characteristics and advantages , All this to go to the stage of visual reading in the works of "Oscar Brennevier & Friedrich Ribina" through the book "Freedom What is it?", Where it presents a set of unconventional questions, which may sometimes be the answer to another question , Where the answer varies according to age, society and country.

Emphasizing those concepts related to the philosophy of imagination and the creative process through which each of them realizes that the artist always strives through the logic of design to achieve the philosophical ethics and creative imagination, the book, "What is freedom?" On philosophy in terms of the literary text and its reflection on the visual and its support in a creative situation related to the child's imagination , Bearing in mind that philosophy and imagination make the mind capable of scrutinizing and researching , and removing superstitions that hinder the mind and misleading scientific research , And the researcher sees the necessity of joining the writers efforts with the artists and designers to create an artistic product that seeks to establish the spirit of imagination

Keywords:

Philosophy, Imagination, Design, Oscar Brenevier, Friedrich Ribina