

The formal and technical capabilities of the ropes in developing handicrafts based on linear relationships

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Abstract:

When multiple linear relationships make the line an element capable of performing formal functions in building the elements and vocabulary of artwork, they are related to length and thickness, and the way the line is engineered or organic. It also has capabilities to influence scenes where it affects the extent of its clarity in perception and the way it provokes the perception of movement, and when translated into Fine work by means of material or material, it is exciting in any plastic work where the artist's idea is achieved, as he studies the properties and capabilities of the material to reach a greater understanding that helps him to adapt it to his art and makes it more powerful in expression, as the artist uses it through his creativity and his influence on the material to produce many great values A mechanism such as stability, balance, stability, and a sense of movement, impulsivity and kinetic tension. Hence, experimentation with the material of the ropes was one of the research axes, where a sense of movement is produced that results from the distribution of strings and ropes on the surface of the busy artwork that results from a careful and careful study of the lines of relationships such as juxtaposition, intertwining, interlacing and line characteristics such as thickness and direction Height is through the material of the ropes through formation and experimentation, and in this concept, what is limitless of the creations in modern art based on the use of calligraphy and its embodiment are accomplished into an innovative material concrete work by experimenting with the material and from here came the idea of research which is Line Study through the severity of the ropes and experimentation and the search for possibilities of plastic and technical relations for linear ropes and their impact on the artistic busy .

And the research problem is determined in answering the following question: How can we benefit from the technical and technical capabilities of the ropes and the linear relationships they add to the artistic busy?

Key words:

formal capabilities, ropes, linear relationships.