## The Sustainable Sadu in Contemporary Furniture Design Associ. Prof. Dr. Haya Ahmed Ali Al-Qandi

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## **Abstract:**

One of the most important characteristic of the Kuwaiti society that they are so proud of their valuable heritage identity. In many ways of life, we can notice some touches, motifs, and ornaments of the Kuwaiti heritage that gloss in contemporary buildings all over Kuwait City. Sadu is one of the distinguish Kuwaiti heritage figures.

The distinctive Sadu craft for Kuwaiti heritage is considered as a character that generations are still inherited, and the fabric of Sadu has a different method of weaving, as the surface of its face and back are similar except for some inscriptions. Most of Kuwaiti families have old pieces of sadu as a rug or a pillow, and some of Diwaniyya (men's council hall) is furnished with Sadu as upholstery. Kuwaiti Cultural Council established a Sadu House as a Museum for sustain the Sadu Craft for young generations in which some women make various sadu pieces using the same old methods in front of visitors.

The descriptive analytical methodology has been used, and the aim of this research is based on studying the old traditional methods of knitting sadu and its distinctive different decorations, to measure the sustainability of the Sadu in modern design focusing on the design of contemporary furniture. The tools were used: a questionnaire conducted for newlyweds asking them about their opinion on products and furniture inspired by the decorations of the old Sadu, as well as interviews were held with a lady who works in "The Sadu House" which doing the traditional Sadu style, as well as two interior designers who make contemporary furniture decorated with Sadu motifs. The results of the research confirmed the sustainability of Sadu decorations, which achieve flexible aesthetic values that can be used in the design of contemporary furniture and other products. perceptive the history of the Sadu craft and its methods of weaving and spinning it helps in confirming the Kuwaiti identity, especially for future generations.

## **Key words:**

Sadu craft - sustainability of heritage - contemporary furniture.

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