

Furniture designer's ingredients through his influence on Egyptian cultural heritage

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Abstract:

The research deals with the study that the cultural entity of any group is an entity whose parts affect each other, so it occurs repercussions of social and cultural heritage on all aspects of life, clothing, food, drink, form of social relations, style of education and other aspects of life are all affected by directly with culture and its changes.

It affects contemporary culture in developing countries in many areas and destinations, from the general political pattern of the state to the patterns that deal directly with society, such as the educational pattern,

The media format, which has developed significantly in recent times and the social pattern that has been directly and profoundly influenced by the developments of other formats, has resulted in new forms of social relations and other modern influences that have shaped the face of contemporary society.

Cultural heritages directly affect the designer, from the intellectual approach to the smallest details in the design, so the composition of the piece of furniture may be a direct result of the impact of those cultural heritages and the framework of the study of furniture design contains the study of cultural values and their impact on the process Design even if the trends differ in the design of furniture, cultural values will not differ for the same society, but they may vary from designer to designer according to his culture and personal orientations and the values may vary from class or social category directed to the product to another class or category.

The problem with the research is the scarcity of a clear vision for the application of a design vision by local designers influenced by our Egyptian cultural heritage to design local furniture - and the methodology of research is the historical and analytical approach.

The objectives of research are:

- Studying the elements of the furniture designer and its relation to the influence of the designer with his cultural heritage.

Keywords:

Designer - Furniture Designer Elements - Culture.