

Anticipation and the future dimension in Fashion Fabric Designs

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Abstract

The design of fashion fabrics reflects an important part of the culture of the modern era in its steps, colors and changing dimensions, from chapter to year and from society to society, as it has taken important steps in an attempt to prove its actual artistic and practical presence. Features and taste of the designer as translated to the nature of the person prepared for him.

The design of fashion fabrics is known as the process of creating ideas and concepts related to clothing styles, accessories and others to obtain these acquisitions with new designs, whether in forms, fabrics or colors used. These tests are influenced by the future dimension and seasonal patterns called fashion and fashion and expectation in the design of fashion fabrics.

Based on the above, it is necessary to put the designer in mind the importance of future studies in the design of fashion fabrics being the outcome of mental and performance capabilities to achieve new responses characterized by realism and accuracy appropriate can be realized through the means of implementation and technology and the effects related to the emergence of material and tangible.

In light of this, the researchers identified the problem of their research with the following question:

☒ Is expectation and future dimension a role in fashion fabric designs?

The aim of the research was to reveal the role of anticipation and the future dimension and its methods and effects in achieving the aesthetic dimension of the fashion fabric designs.

The results of the research, including:

1- The theory of expectation is characterized by the interpretation of motivation in individuals because the theory of expectation refers to the desire or inclination to work in a certain way depends on the strength of expectation for that work.

2- Fashion is a common style in things and things that are subject to change in shape, body and style.

Conclusions:

1- There is a difference between our expectations in life and reality, and the difference appears clear in many areas of life, including the field of fashion design.

2- Future studies, definition, are the discovery or innovation, examination, evaluation and suggestion of possible, potential, or detailed receptors in the designs of fashion fabrics.

3- Prospective studies are classified as environmental studies, as they benefit from the knowledge developments in the fields of science and the arts, including fashion design.

Key words:

future - design - fashion