

A condiment pot copper dating back to the second half of the 13th century AH — the second half of the 19th century AD — was first published.

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Abstract:

The research deals with a historical and design description of A condiment pot of copper dating back to the second half of the 13th century AH - the second half of the 19th century AD and is published research for the first time and is one of the pieces of cutlery used in the second half of the 19th century AD and represents an artifact Distinctive and which shows many aspects of the art wonderful in terms of design and material used and the extent of sophistication shown by the manufacturer, which contains in the design many indications of the interest of the manufacturer at that time the artistic form and not only to make a piece for the use intended only but showed many in it The art forms that made it an archaeological masterpiece that still retains its beauty and is now one of the rich pieces preserved at the Museum of Islamic Art in Cairo.

The research also shows the recent research on the raw material made of the piece in addition to the shapes and decorations on the piece as well as the historical period with a complete description of one of the main elements of the decorations on the piece and talk about its symbolism and why this bird was chosen to put it on this piece and what is the significance of this bird as well in the introduction of the research was addressed some artifacts located in Egypt and tableware and drawings of birds and animals on antiques in general and its significance, and among the most famous metal products of the Greek with shapes Different, and often has a long handle and an extended faucet and may be decorated with animal or human drawings in limited areas, but mostly before Islam the simplicity of decoration, and the most beautiful of the pitchers those engraved on their children various forms and grafted by necklaces and decorative veins and drawings of birds, animals and trees.

Metal artifacts include what is made in the form of a bird, duck, pigeon, rooster, deer or hors, some of which were made as steamers or water pots.

The manufacturer has used metal to form many cutlery such as spoons, thorns, utensils, brilliant and other cutlery, as evidenced by the Museum of the palace of Abdin, which represents antiques for tableware dishes, cups and other tools, which shows how interested the manufacturer is in the tableware and that it was not just tools but it is a masterpiece, which is evident in the artifacts that will be displayed in detail and represented in a dazzling copper reflecting the extent of the manufacturer's interest in this period of money and how the material is These tools are exquisitely crafted and exquisite-looking artifacts.

Keywords:

condiment, Artifacts, Antiques