

## **Spiritual Values Between Theological Symbolism and Design Globalization in the Contemporary Mosque Architecture**

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### **Abstract:**

The mechanisms of expression in the art of design are the mechanisms of delineating the creative system of the design output; as a method of the cognitive ability characterized by the act of the creative designer, which is known as the ability to resemble as when the designer finishes his design action, he reaches a poetic language standing between the truth and the metaphor. The expression is a physical form of design, a state of manifestation of obscure, hidden, or omnipotent objects, meaning that it has its entire existence in the world of values and ideas and has no physical or morphological entities represented by the expression, in the sense of its partial representation in the real world. Symbolism and Indication.

In this sense, the spiritual values of the Islamic theology have become a heavy material for the design of the contemporary mosque, and the debate over the lack of objective and conceptual perception of factors related to the traditional mosques and their effects on contemporary mosque architecture has become responsibility of the designer. A mosque is influenced by the morphological and decorative factors, to what is more influential in the formulation of the contemporary mosque of spiritual values and moral signs, which are expressed in detail through the mechanisms of symbolic expression with modern trends in keeping up with the architectural design's globalization as a whole. Islamic architecture and the especial architecture of mosques, had lots of trends that have varied interpretations within the concept of the architectural style according to a set of vocabulary, which focused on them, some of them touched the style of shape and form in a limited way, and some went deeply in the research and extrapolation of the morphological aspect of the expression of faith and theology in its full concept in the shadow of the globalization. Hence, the problem of the research is based on the dialectic of the dispute over the contemporary architecture of the mosque between the dominance of the style system in terms of the form and morphological embodiment of traditional mosque and symbolic embodiment of the spiritual values emanating from the Islamic theology in the context of design globalization as a common expression language. This confirms the existence of an intellectual and design crisis as a result of neglecting the role of non-traditional solutions in the possibility of expressing spirituality. The research also aims at uncovering the effectiveness of symbolic appearance of values and hidden messages behind the design, and monitoring the factors influencing the design of contemporary mosque from design data and spiritual values related to faith and creed. The research includes a theoretical study based on a descriptive and analytical approach to the concepts of research axes, and an applied study that includes the study of models

of contemporary mosques in a variety of styles to investigate the effectiveness of the expression mechanisms using the symbol in the embodiment of spiritual and ideological values in line with design globalization, while not forgetting the morphological characteristics of the Islamic model of the mosque. The research concludes with applicable conclusions and recommendations by drawing up a list of design standards for the design of the contemporary mosque.

**Keywords:**

Mosques Architecture – Theological Symbolism – Design Globalization – Spiritual Values – Morphological characteristics – Symbolic Metaphor.