

Revival of Using the Mosaic Craft within The Contemporary Furniture Design with an Islamic Identity

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Abstract:

The Mosaic craft was used in the formation of various designs that express religious, cultural and artistic values in an effective artistic manner. The largest evidence of this is the Islamic art ,it carried out with precision and craftsmanship, which appeared in floors, walls and ceiling of old mosques and houses . However, the Mosaic craft has ceased to exist , it is no longer as important as it was in Arab Islamic countries , and the role of mosaic craftsmen is retreated . This may be due to the changes in public taste and the trend towards simplicity and contemporary designs.

The Arabic furniture designer bears the responsibility of emphasizing the Islamic cultural and religious identity and blends it with era spirit by new designs. It is possible for furniture designer to revive the mosaic craft by applying it in contemporary furniture designs that maximize Islamic identity . The research aims are describing and analyzing some old and new mosaic works and monitoring the phenomenon of the mosaic craft disappearance in some Arabian Islamic countries. And innovating contemporary furniture designs that depend on the use of mosaic and merging it with Islamic formations, lines and motifs to commensurate with the thinking, culture and taste of the current era .

The research focuses on emphasizing the vital role furniture designers play in maximizing the Islamic identity and getting out of traditionalism in the mosaic and use it in the modern furniture industry. The researcher designs some contemporary furniture design ideas with an Islamic identity that applied with mosaic. As well as analysis the philosophic vision of these designs and discusses designs values, such as aesthetic, heritage, religious, environmental, and technological values.

Key Words:

Mosaic Art – Islamic Art – Contemporary Furniture Design –Islamic Identity.