

Inspiration of Desert Environment Architecture and Heritage in Modern Mural Painting

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Abstract:

Painters inspire decorative patterns from the desert environment and architecture that can be contrasted with reality until they reach the aesthetic values of the essence of things away from just simulating the reality.

When discussing desert architecture and heritage environment, they include the environment with its various meanings of cultural heritage, folk heritage, customs, traditions, symbols and beliefs.

The research problem:

It demonstrates the lack of studies on the inspiration of architecture and the heritage of the desert environment in contemporary mural painting and the inspiration of intellectual contents in finding a modernized formulation of values, elements and plastic vocabulary in the arts of painting in general and in the field of mural painting in particular. From this standpoint, the research reviews several axes of the features of the desert environment heritage and how to benefit from them in modern mural painting.

Research importance:

- 1- To shed light on the characteristics and features of the architecture and heritage of the desert environment.
- 2-To explain how heritage and desert architecture are inspired in the works of the pioneers of modern Egyptian painting, as many of the first, second and third generation artists were inspired by many symbols and heritage forms as well as desert architecture in their artworks to give them originality.
- 3-To provide an analytical study of some contemporary mural paintings and its relation with the desert heritage and environment.

Keywords:

Mural painting - heritage - plastic values - features of the desert environment.