

Illumination tools in the 19th century Artistic archaeological study in the light of selected models preserved in Abdeen Palace

Museum in Cairo

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Abstract:

The study of Islamic arts is one of the important matters, as it reflects the extent of progress and development of Islamic peoples, and what they were of civilization, and the enjoyment of progress and prosperity, and Illumination tools are among the most important tools that have accompanied man throughout the ages, and the era of the Muhammad Ali Dynasty witnessed the types And many forms of Illumination tools, as we received many of these pieces preserved in palaces and museums, it is known that the Dynasty of Muhammad Ali has been greatly affected by artistic trends that prevailed in Europe, As happened during the reign of Said and also during the era of Khedive Ismail, where he was known to be the carrier of the European Renaissance to Egypt, due to his intense influence on European culture and architecture, especially the French, where he studied in Paris engineering sciences, mathematics and nature, and upon his assumption of the throne of Egypt wanted to make Cairo a city competing with The major European capitals, especially Paris, where he wanted to make Cairo the East of Paris, these developments combined to make the lighting units a wide field of creativity in techniques, shapes and motifs

These European influences were represented in the use of the Baroque and Rococo styles in forming and decorating the Illumination tools of the group under study, It is characterized by exaggeration in the decoration, and the research deals with a set of lighting tools that It dates back to the (13th AH / 19th century) Saved Hall Silver Abdeen Palace including (Lamps - candles), archaeological study of art , A descriptive study And An analytical study of Illumination tools will be done in terms of functions and shapes and a study of the raw materials from which this group was made and the methods of formation and methods of decoration and also the various decorative elements that were found on this group, whether plant or engineering or living or fictional objects in addition to artistic effects .

Key words:

Lamps - candles - Metal - decorations - Baroque and Rococo