

Comparative study between Executive methods and their integration and its effects on aesthetic and functional aspects of the design of upholstery fabrics

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Abstract

Furniture fabrics are considered one of the important textiles that no house can deny. They are very important because they are the basic elements in the house furnish. This kind of fabric is divided into several kinds, which we can summarize to:-

Textile coverings furniture - family coverings " bed coverings" - Curtains fabrics - covering – Towels - cheets and pad coverings - nappe and table towels – carpets - blankets

The first type of upholstery fabrics (upholstery fabrics) are the subject of research and used in upholstery reception rooms and living rooms.

Upholstery fabrics

Upholstery fabrics are the key factor in the design and modification of furniture pieces and often determine both the attribute and style and scale, importance and age for the value of furniture pieces significantly there must be harmony between upholstery cloth and furniture pieces. The success of a piece of furniture depends on the relationship between the cloth used in its lining and the shape of the piece of furniture. The more complex the piece of furniture, the less chance of using different types of fabrics to fit together. This type of fabric is used in upholstery, armchairs, sofas, chairs and others.

The textile structure is one of the main elements that designer depends on to know the features of needed fabric as it represents an important role in detecting the quality of the final product and how it fits with its occupational role.

At this study, we produce some of complicated tissue structures

To know how it affects the features of this kind of textile coverings which have Islamic ornaments.

Islamic ornaments have many kinds as phytogenic ornaments, animalism and geometrism, which contain signals that consider very important to all meanings of progress, humanity physical and spiritual beauty.

We must study all of these kinds and make use of in all creativity sides to keep its Arabic identity and to keep our heritage.

Keywords:

Ordinary pattern ‹excess weft ‹double pattern