

Arabic Calligraphy Outside of Rules of Writing
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Abstract:

The research dealt with the concept of Arabic calligraphy, its effect, how it developed? and how it can become an art and turn into a craft masterfully crafted? This research deals with the importance of Arabic calligraphy, how it was originated? and how the Qur'an spoke about it? This research aims to explain the Arabic calligraphy's aesthetic theory in the Islamic art, upon the following:

- Discover the aesthetic opinions of the Arabic calligraphy in the Islamic intellect.
- Identify Arabic line formations' esthetic relationships.

What are aesthetic opinions in the Arabic calligraphy? and what are the forms of Arabic calligraphy? How calligraphy is a part of Islamic culture and has its own ancient history? The research dealt with the types of Arabic calligraphy and how the calligraphy varies according to each country. How do peoples' cultures have an influence on the calligraphy and that each country has its own specific characteristics.

In this research, the researcher discussed the elements of the Saudi heritage. Researcher has done a lot of work with a different process, including printing materials with some techniques, painting on canvas, silk, ceramics, and textile, metal forming (Astana), animation, mosaic and graphic design. On the other hand, I tried to be professional in some of the areas I mentioned earlier.

Technology gave the best idea of the path it wanted to be in the future. The researcher does an artwork and draws a lot of drawings that pop up in his mind because he used art as a treatment for his bad mood or stress. The research dealt with how the Arabic calligraphy has very beautiful and wonderful forms. There are many Arabic manuscripts that are used to decorate homes or as very beautiful paintings. I have searched with many pictures indicating that, and showing the beauty of the manuscripts.

There are artistic movements that focused on art and advanced it like Constructivism and De Stijl. There are examples of contemporary artists such as Sherine Nashat, Josh Berreer and Dr. Salman Al-Hajri

Keywords:

Calligraphy in Typographic Design ,Research Framework, Art and Movement, Contemporary Artistes, Contemporary Calligraphy.