The effectiveness of using the virtual classroom environment in developing the skills of undergraduate students in the clothing project

Associ. Prof. Dr. Elham Abd Elaziz Mohamed Hassanin Associate Professor, Department of Fashion and Textile Design College of Design and Applied Arts-Taif University dr elhamm@yahoo.com

Introduction:

The world is currently witnessing a major event that threatens all parts of the earth in all areas, which is the spread of the Corona Virus (COVID-19), which affected many areas and stopped many of them, such as industry, trade, etc., and one of the most important of these areas is education, which affected the spread of the virus greatly and worked On the existence of a real crisis in all educational stages all over the world where the educational process stopped completely for some time, then the activity was restored in the educational stages through the use of various electronic learning methods, and there is no doubt that the information technology revolution and the means of communication have turned the world today into an electronic village that fades There are time and spatial barriers. This change requires educational process in line with the educational institution's goals and society's goals. The use of computers and the Internet in the teaching and learning process is no longer a luxury, but rather a necessity imposed by the huge technological developments and current conditions, Among those developments are e-learning and how to optimize its use in the various educational stages .

Keywords:

Virtual classes, skills, clothing project.

Research problem:

The search problem appears through

1. What is the possibility of benefiting from the virtual classroom environment in teaching the clothes project content?

2. What is the possibility of employing the virtual classroom environment in developing the skills of undergraduate students in the clothing project?

Research hypotheses

1. There is a statistically significant difference at the level (.050.05) between the average scores of students of the experimental group in the pre and post application of the skill performance note card in the curriculum of the clothing project.

There is a statistically significant difference at the level (≤ 0.05) between the mean scores .2 of female students of the experimental group in the pre and post application of the measure of .the trend towards the virtual classroom environment

research aims:

1. Measuring the effectiveness of using the virtual classroom environment in teaching the content of the clothing project decision.

2. Improving the quality of the educational process through virtual classes.

DOI: 10.21608/mjaf.2020.34004.1709

اكتوبر 2020

3.Developing the skills of female students in the undergraduate stage in the graduation . project

search tools:

1. The scale of female student's attitudes towards the virtual classroom environment before and after.

2. A practical performance note (Rubric model) to measure female students' skills before and after.

The research sample:

The research was limited to a sample of 40 female undergraduate students in the Fashion and Textile Design Department of the College of Design and Applied Arts, Taif University.

search limits:

The research was conducted in the second semester of the academic year 1440-1441 (2020.

Search procedures:

The research was applied through the use of the virtual classroom environment through the learning platform (Blackboard), which is an electronic academic educational program that enables students to use several different educational methods, including virtual classes, and has been worked on as follows:

1- Then send electronic lectures to the female students to some of the subjects of the course via the black board collectively for the entire 40-year division and send with her the required notes about her operation, understanding and assimilation.

2- Then, three weeks later, a pre-test (tribal) test for some of the subjects that are included in the electronic lectures, which had previously been sent to students via (Black Board).

3- Applying the scale of female students attitudes toward using the virtual classroom environment

4- Then a platform was created for the virtual concurrent and explanatory classes through which the students were online for the same topics that were sent before, as follows:

A- Simultaneous explanation of sound within the hypothetical virtual chapter

B- Using the blackboard to write and draw on it for the pattern, grading and different production stages.

C- Directly downloading and displaying files, and explaining through them.

W- Upload, gradient and explain Patron images.

5- Then, he performed a skill test (dimension) on the same topics that were explained through the concurrent virtual classes.

This is to measure the effectiveness of using the virtual classroom environment and its impact on the skill level of female students in the course

Interpretation of the results:

First: The skill performance scorecard in the dress project decision

Calculate the validity of internal consistency:

The application was applied to a sample of undergraduate students in the Department of Fashion and Textile Design at the College of Designs and Applied Arts in Taif University, which consisted of (40) students, and after the application the validity of the vocabulary was calculated using the Alpha Cronbach method (the calculation of total stability and vocabulary

validity), which is an internal consistency model based on a rate The interconnection between the vocabulary and the card (as a whole) The coefficient of total stability and the validity of the vocabulary equals (0.751), which is a high persistence coefficient. Its axis, as well as the formulation of phrases and the identification and addition of any proposed phrases, has been modified based on the opinions of the arbitrators

The first imposition:

To verify the validity of the first hypothesis of the research, which states: There is a statistically significant difference at the level (≤ 0.05) between the average female students 'grades in the pre and post application of the skill performance note card in the curriculum of the clothing project.

To test the validity of this hypothesis, a t-test of two interconnected averages was calculated to compare between the mean scores of the experimental group students in the pre and post application of the skill performance observation card in the project project decision, before and after using the virtual classroom environment, and the following table summarizes these results.

Discussing the first hypothesis:

The first hypothesis of the research was accepted, which states: There is a statistically significant difference at the level (≤ 0.05) between the average female students 'grades in the pre and post application of the skill performance note card in the clothing project decision.

This is due to the influence of the virtual classroom environment with all its tools to explain and present some of the concepts, knowledge and skills to improve the educational process.

The results of the previous table also clarify that the ratio of the adjusted gain of the experimental group in the pre and post implementation of the skill performance note card in the decision of the clothing project (1.162) which is an acceptable value because it is greater than the correct one, and therefore it can be said that the virtual classroom environment is characterized by an acceptable degree of effectiveness in terms of By developing the skillful performance in the clothing project decision. It achieves a ratio of (Black's constant rate) greater than (1.02).



اكتوبر 2020

Some pictures of the final product of female students 'skills in the project. The standard model for dressing a girl aged 5 years



Summary of results:

1. There is a statistically significant difference at the level (.050.05) between the average scores of female students of the experimental group in the pre and post application of the skill performance note card in the curriculum of the clothing project.

2. The presence of a statistically significant difference at the level (≤ 0.05) between the mean scores of female students of the experimental group in the pre and post application of the measure of the trend towards the virtual classroom environment.

3. There is a positive correlation between the experimental group students 'grades on the skill note card in the clothing project decision and their grades on the scale of direction towards the virtual classroom environment.

4. The effectiveness of using virtual classes in teaching the curriculum of the clothing project.

5. The virtual classroom environment helps to develop the skills of female students in the . . . practical side of the course

Recommendations:

1. Conducting more studies using virtual classes and various electronic learning methods.

2. Carrying out many researches in the field of distance education.

3. Encouraging teaching in e-courses to reduce the rate of technological and information illiteracy among students.

4. Working on the use of modern methods in education, as it saves time and effort and works to increase the level of students' knowledge and skil.

References:

1- Metwally, Nabil Abdel-Khalek: Renewing the Secondary Education System in the Light of the Concept of E-Learning, College of Education Journal, Fifth Volume, Second Issue, 2004, p. 16.

2- Abu Al-Saadat, and others: The psychology of preparing the Leading Teacher as one of the most important axes for advancing development in Egypt, Architecture and Arts Magazine - Twelfth Issue, second part 2018AD, p. 4.

3- Al-Zahrani. Abdul Rahman bin Muhammad: The effectiveness of the inverted class strategy in developing the level of knowledge achievement of the e-learning course for students of the College of Education at King Abdulaziz University, Journal of the College of Education, 162 (1), College of Education, Al-Azhar University, Cairo, Arab Republic of Egypt 2015, p. 8.

4- The Camel, Ahmed Ali: E-Learning Challenges in Egyptian Schools, Educational Technology Magazine, The Egyptian Society, Cairo, 2005, p. 13.

5-Shalaby, Siham Fathi, "Using modern technologies to manage the training process in the field of heritage clothing", Architecture and Art Magazine - ninth issue 2018AD, p.

6- Abdel Ghaffar, Hind Saleh, and others: Employing a cooperative learning strategy in the quantitative production of clothes as an input for a small project for female graduates from the University of Taif, Scientific Journal of Specific Education Sciences, sixth edition, Faculty of Specific Education, Tanta University, 2017, p. 7.

7- Ramoud, Rabie Abdel-Azim: E-Learning Techniques, Al-Khwarizm Al-Alami, Jeddah, 2011, p. 173.

8- Hassanein, Elham Abdel Aziz Mohamed: A proposed electronic course in the history of textile and fashion to benefit from it in the teaching of students in the Department of Clothing and Textile, Journal of Science and Applied Arts, Volume IV, January Number, 2015, p. 15.

9- Hussein, Osama Mohamed: Cutting and Knitting Techniques, Dar Al-Farouk, First Edition, Cairo 2007, p. 89.

10- Madi, Magda Ibrahim: Knitting tools and machines, Garden of Knowledge, Alexandria, 2005, p. 65.

11- Rizk, Sawsan Abdel-Latif: Machinery and Equipment Technical Bases for Clothes, World of Books, Cairo, 2001, p. 47.

12- Tawfiq, Abdel Rahman: Thinking and Working Together Skills and Abilities, Cairo, 2003, pp. 32, 37.

13- Al-Ghandour, Nihal Muhammad and others: the role of active learning in developing the skill side through the implementation of children's room furnishings for Taif University students, Education World Magazine, October issue, 2013, p. 17.

14-Abd Allah, Ola Youssef and others, visual aids to help the visually impaired in making clothes and learning some visual techniques, International Design Magazine, July issue .(2018): p. 6

15.http://www.taibahu.edu.sa/Pages/AR/Service/ServiceDescription.aspx?ID=84, Tuesday 12 March Crank 10 pm,2019.